



CARLA MARCIANO QUARTET

PSYCHOSIS

HOMAGE TO BERNARD HERRMANN



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- 1 **THEME FROM "TAXI DRIVER" - 9:18**
(BETSY'S THEME)
- 2 **THEME FROM "MARNIE" - 11:31**
(PRELUDE)
- 3 **FROM "MARNIE" TO "TWISTED NERVE" - 5:05**
- 4 **THEME FROM "TWISTED NERVE" - 8:37**
(THEME & VARIATIONS)
- 5 **THEME FROM "PSYCHO" - 9:18**
(PRELUDE)
- 6 **THEME FROM "VERTIGO" - 5:23**
(PRELUDE)
- 7 **THEME FROM "VERTIGO" - 10:06**
(SCENE D'AMOUR)
- 8 **HOMAGE TO JOHN WILLIAMS: THEME FROM "HARRY POTTER" - 9:46**
(HEDWIG'S THEME)

TOTAL TIME: 69:08

CARLA MARCIANO - ALTO AND SOPRANINO SAXOPHONES
ALESSANDRO LA CORTE - PIANO AND KEYBOARDS
ALDO VIGORITO - DOUBLE BASS | GAETANO FASANO - DRUMS

"PSYCHOSIS" *Homage to Bernard Herrmann*

This album is my heartfelt homage to one of the greatest geniuses of film score, the composer and conductor Bernard Herrmann, whose music has dazzled me since I was a child. It has been very interesting to arrange, revise and adapt, for a jazz quartet, some of the best known themes from outstanding soundtracks Herrmann wrote for equally outstanding films - all psychological thrillers (hence the title Psychosis) - by brilliant directors, including "Marnie", "Psycho" and "Vertigo" by Alfred Hitchcock, "Taxi Driver" by Martin Scorsese and "Twisted Nerve" by Roy Boulting. Bearing a classic feel and originally conceived for orchestras, the tracks in this album were arranged in full respect of the originals, leaving intact, for example, the beauty of the melodies, while at the same time creating new improvisational spaces that would allow our quartet to maintain its own identity. This also gave us the opportunity to progress in a musical journey we embarked on starting with the first album (this is our fifth), and me, personally, to hold the course of my visceral, improvisational language, always instinctive and open to risk, an expression of my emotional, spiritual and existential self, baring my soul in absolute freedom through no compromise whatsoever, but rather driven by a strong desire for research and experimentation. I consider the emotions and stimulations generated in me by Herrmann's music, together with the films in which it's featured, a wonderful gift. I hope I have been able to thank him through our heartfelt work.

The additional track is also dedicated to another great genius of film score, John Williams, who wrote the soundtrack for the famous movie saga "Harry Potter", whose main theme was arranged by Alessandro.

Carla Marciano



Italian saxophonist and composer Carla Marciano is considered by specialized critics among the best talents of European jazz. Graduated in clarinet from the Conservatory of her hometown, Salerno, she is an alto saxophone specialist and one of the leading experts of the rarely used and hard to master soprano saxophone.

As a leader of her stable quartet, made up of some of the best musicians on the Italian scene, namely Alessandro La Corte, Aldo Vigorito and Gaetano Fasano, she has four CDs under her belt, three of which were produced by the historic label Black Saint (whose catalog, highly appreciated in America, saw Marciano among the few Italian musicians to make the short list). This fifth CD, "Psychosis", marks her debut with Challenge Records. Together with her quartet, Marciano has presented her projects at major national and international jazz festivals and clubs.

"She communicates on a personal level, taking advantage of her beautiful tone quality to "sing" lyrically with genuine passion and a powerful force, absorbing all the energy from the room and channeling it into an open space as would the eruption of a volcano."

(Jim Santella, Cadence Magazine)

"A marvelous saxophonist and improviser, consistently demonstrating impressive control of her instruments and her material."

(David Franklin, Jazz Times)

"Now Italy has Carla Marciano, a powerful and passionate musician with a thick and broad tone as well as a fluid articulation."

(Alain Drouot, DownBeat)

"One of today's strongest female saxophonists. The force is in her sax-blood."

(Mark F. Turner, All About Jazz)

"An extremely talented saxophonist. She adds an out-of-the-ordinary strength of interpretation to her inspiration and advanced technique."

(Francisco Cruz, Jazzman)

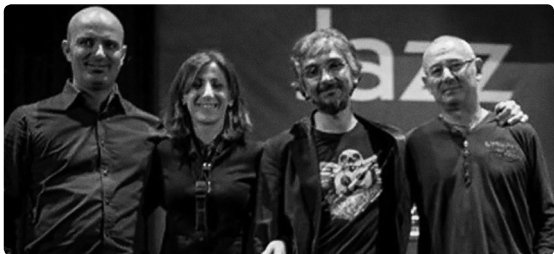
"A very skilled saxophonist who plays always with consistent intensity."

(Scott Yanow, Los Angeles Jazz Scene)

“Carla is the most talented female alto sax player in all history of Italian jazz.”
(Enzo Capua, Italian Women in Jazz)

“Her music is impressive for both its technical magnificence and its expressive intuition.”
(Stefano Merighi, Musica Jazz)

“She is one of the most interesting musicians on the entire Italian and European jazz scene.”
(Sergio Spada, Suono)



A very special thanks goes to my husband Alessandro for contributing to the making of this album with his talent, both as a pianist and as a co-arranger, for the love he shows me every day and for enduring my “psychoses” :-). Special thanks to Aldo and Gaetano for their talent and enthusiasm, and our long-lasting friendship. Special thanks also to all my family for always being there for me, to Matteo Saggese for his precious contribution to the mixing of this album and for being a great friend, and to the talented video artist Enrico Tribuzio. Thanks to Daniele Chiariello, Michael Scherchen and all the photographers for their helpfulness and professionalism. Thanks also to Valentina De Pascale, Marvin M.Reiss, Maurizio Franco, Iouri Lnogradski, Gaia Colosimo, Alessandro Mazzucca and Daniela Ruffolo. Last but not least, a special thanks goes to Challenge Records for believing in this project, and of course to Bernard Herrmann, to whom this album is dedicated, for his wonderful music.

A&R Challenge Records by Martijn Verlinden

Recorded by Daniele Chiariello at Zork Planet, Buccino (Salerno), Italy

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Mixed by Matteo Saggese at Sunlight Studio, London

Mastered by Michael Scherchen at The Mix Factory, London

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